



Sound Dimension

We are working on the next exhibition at [Erakustaretoa](#). During summer it will be exposed to local people and foreigners.

Name: **Sound Dimension.**

Curator: José Igés

Continuing with the theme of "The space of the sound/ the time of the gaze", an exhibition held in the same place in Summer 1999, this exhibition aims to take a step beyond this, by laying special emphasis (right in its very title) on this "other dimension" –sound- which nevertheless is not just the dimension of time, to be added to the three dimensions that define space, as sound, among other things, "also takes up space", as Duchamp said.

Here we are basically faced with a series of works that offer visitors an experience in space and time, as is inevitable in this case, based on experiences in given spaces and times. In this respect we echo, (that's just the right word here) the suggestions put forward by those who point towards the notion of "sociophony" to present and analyse the experience with sound based on the communicative and relational sphere. This is how we discover the different "dimensions" that the experience of sound itself offers us: not just as a result of the fact that sound also takes up space, or that an installation, just because it is one, takes up time. This then, as far as what is proposed here is concerned, is the synesthetic metaphor that the phenomenon of vibration plunges us into, or it is a reference to movement (a mobile kind of hearing that invites us to go on an immobile journey, although there is also the relative displacement of sound and observer), or it is all about the multi-focal nature of certain propositions, and in some of them, the discovery of the horizontal and vertical listening planes; not forgetting of course the participation of the viewer in these processes. Within these "dimensions", why not also allude to the paradoxical as a driving force for recognising forms and intentions, or within this, to transfers between codes, energy forms or relations.

The exhibition investigates the following basic concepts:

- **Synergy** as a general strategy that can be applied to the work shown here and their mutual links: synergy is the integration of elements that as a result produces more than the simple sum of its parts: when two or more elements combine synergically they produce a result that makes the most of and maximises the qualities of each one of them.
- **Transfers** of all kinds: of writing codes to sound codes (ALIEN, Valcárcel Medina), from light to sound (Panhuisen), from sound to movement (Arce, Lucier, Rocha)
- **Reflections / vibrations** of sound and/or light waves: on screens and structures (Leitner), on water and walls (Arce), on glass (Oosterlynck), on plates (Rocha), on membranes (Lucier)
- **Measuring** spaces through sound: Oosterlynck, Bosshard, González Arroyo.

And these are the artists that will take part in the exhibition:

- [Alien Productions](#)
- [Mikel Arce](#)
- [Andrés Bosshard](#)
- [Ramón González-Arroyo](#)
- [Gary Hill](#)
- [Tom Johnson](#)
- [Donatella Landi](#)
- [Bernhard Leitner](#)
- [Alvin Lucier](#)
- [Badouin Oosterlynck](#)
- [Paul Panhuisen](#)
- [Manuel Rocha Ituribide](#)
- [Isidoro Valcárcel Medina](#)

From 12nd of July at Erakusteratoa of [KOLDO MITXELENA Kulturunea](#).

More information at www.gipuzkoakultura.net.